



BY GOLLY, LET'S FACE
THE FACTS! THEY THINK
IT'S SO FUNNY WHEN I
GET HIT IN THE HEAD TO
THE ACCOMPANIMENT OF
A FEW STARS DRAWN IN!

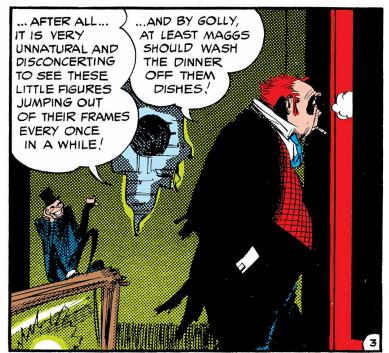


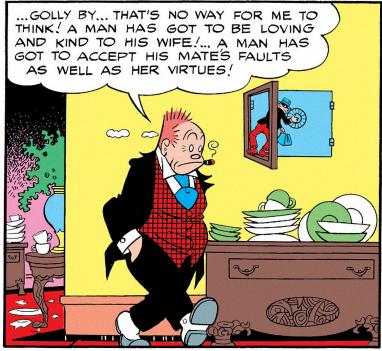
...THEM STARS INDICATE
PAIN! LET THE READERS
HIT THEMSELVES IN THE
HEAD AND SEE IF THAT
PAIN IS FUNNY!

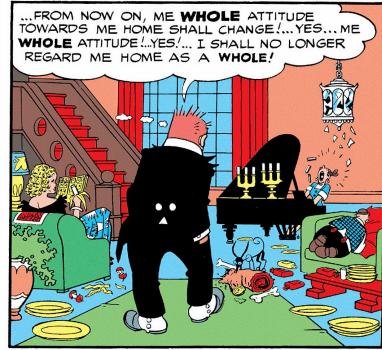










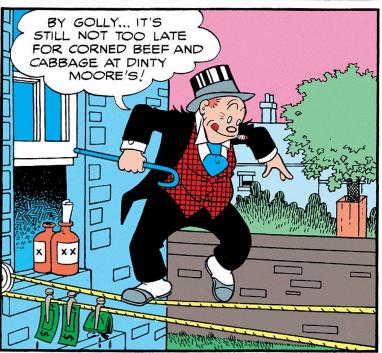




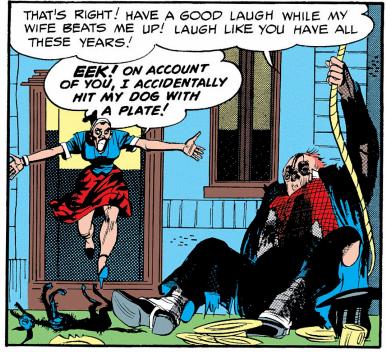


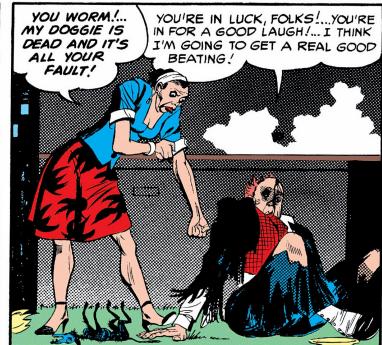










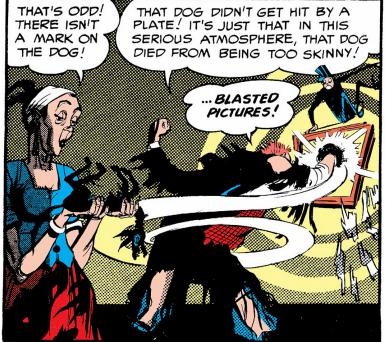




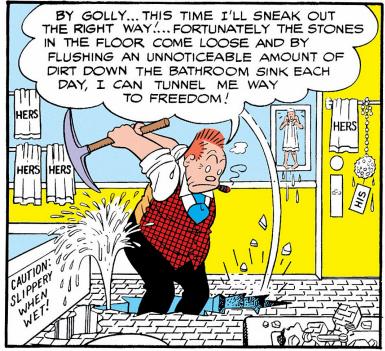


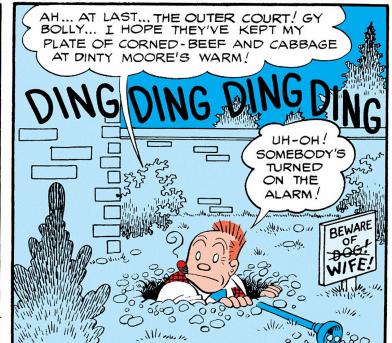




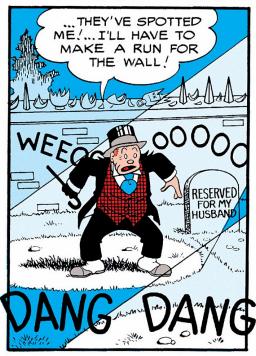






















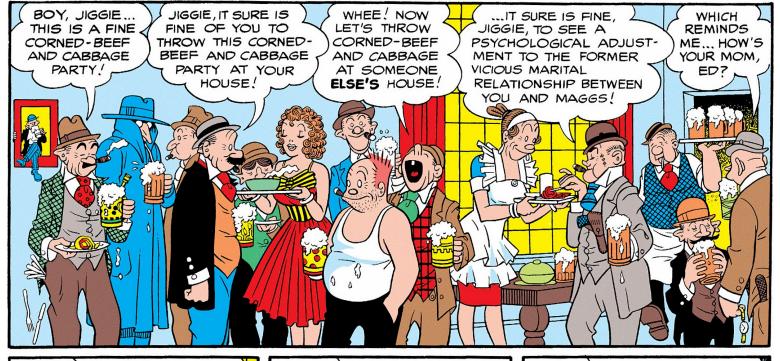






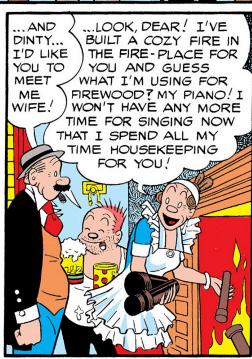


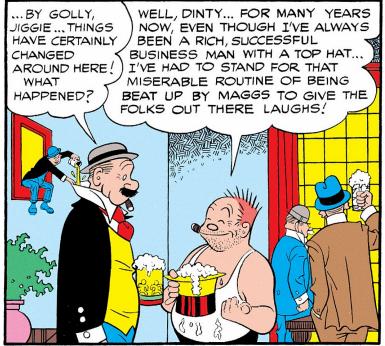


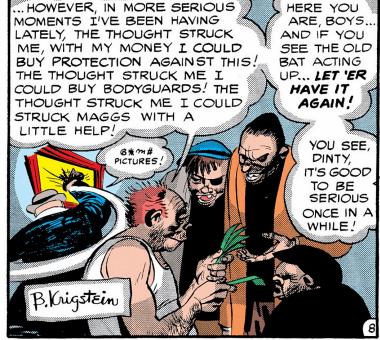










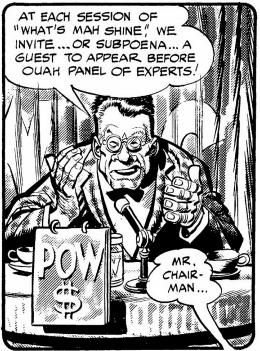


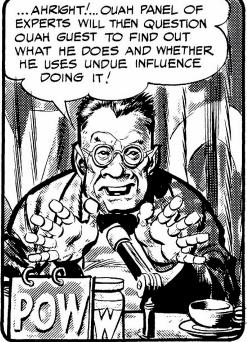
TELEVISION DEPT: HERE WE HAVE A SCENE FROM A TELEVISION SHOW THAT BEGAN IN APRIL AND THAT BY NOW EVERY MAN, WOMAN AND CHILD IN THE U.S.A. SHOULD BE FAMILIAR WITH! ALTHOUGH THIS SHOW WAS ORIGINALLY PROGRAMMED FOR TWO WEEKS...AT THIS WRITING, IT SEEMS TO HAVE BECOME A REGULAR SUSTAINING BROADCAST THAT MAY GO ON FOREVER!



NOW, YOU KIDDIES AND GROWN-UPS WHO JUST EVEN GLANCED AT IT WERE NO DOUBT STRUCK BY THE MONOTONY OF THIS SHOW.... THE LACK OF PLOT... THE REPETITIOUS DIALOGUE... THE DULL, UN-INTERESTING SCENERY WITH THE SAME CAMERA ANGLES AGAIN AND AGAIN!... WE OF MAD RESPECTFULLY SUGGEST THAT THE APPROACH TO THIS SHOW WAS ALL WRONG... AND WITH AN EYE TOWARDS CONSTRUCTIVE CRITICISM, WE OFFER ON THE FOLLOWING PAGES, OUR SUGGESTIONS AS TO HOW IT SHOULD HAVE BEEN DONE.

























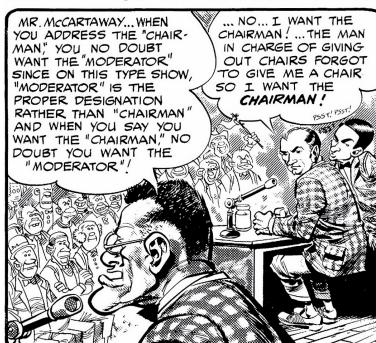
... MISS CHEESECAKE



... TO GIVE OUAH

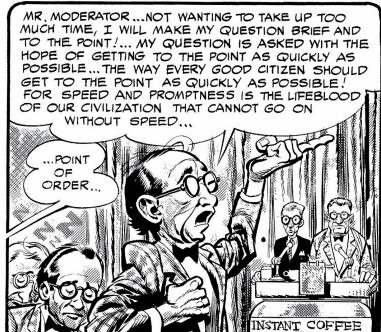
PANEL A GREATER





















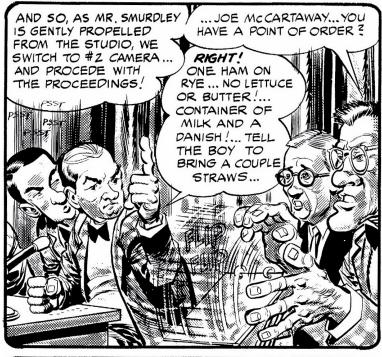




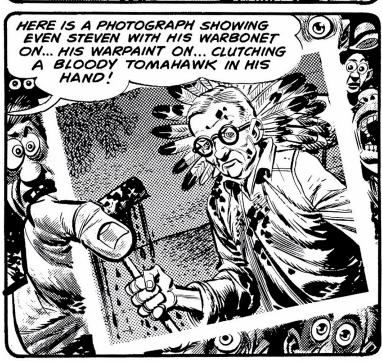




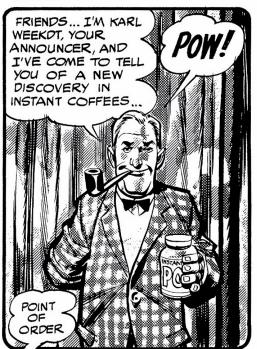


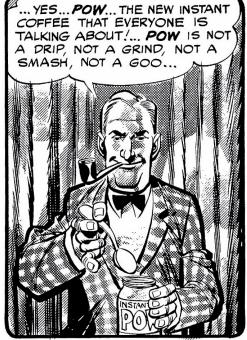




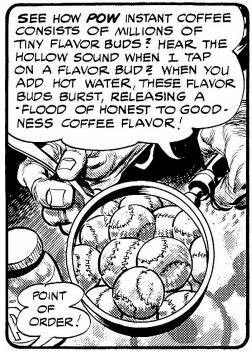


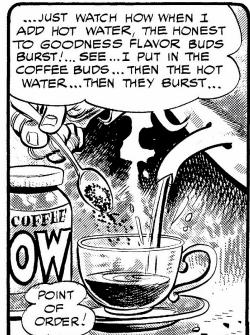


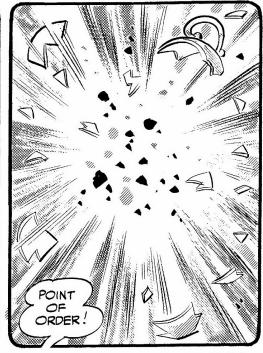


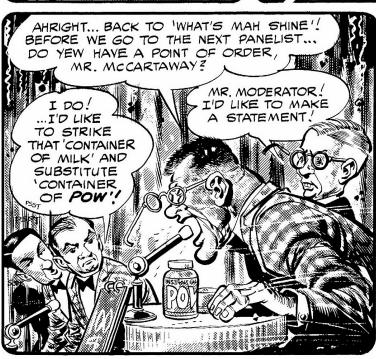


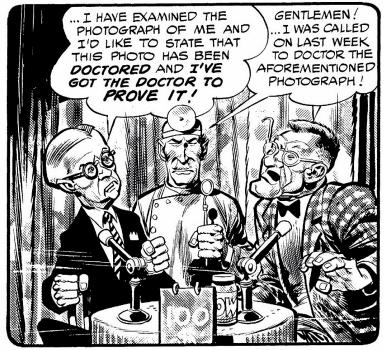


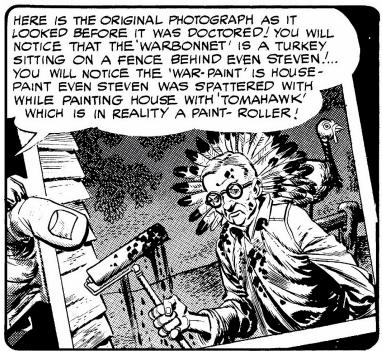


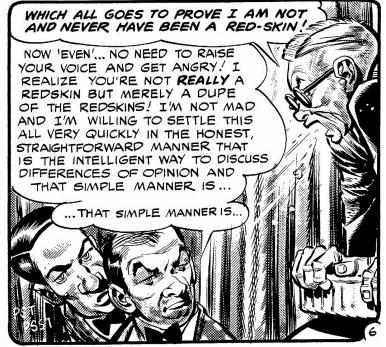








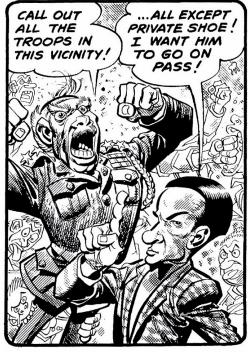


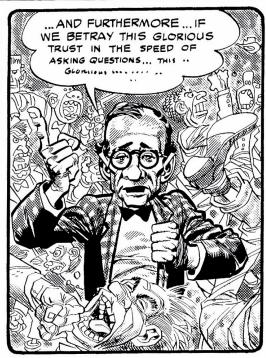




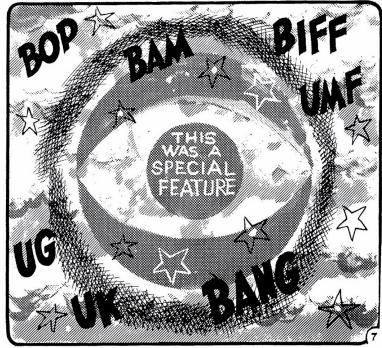












Consistent with our past practice of devoting this page to a serious analysis of the situation of the world today and how it affects us, we present still another article taking up this subject. In the past, we have had analysts representing the higger nations presenting their views. However, this time we thought we might turn to one of the small nations for their view since we deem the small view just as important as the hig view and after all a small view can be very informative by contrast and so we present this small view from the small country, this small view entitled ...

Sinking Gestingtime... With the work of Jones Matter (1714), The property of the Poptial Cigib-1319 was his come to the Department of the Septial Cigib-1319 was his come to the Department of the Septial Cigib-1319 was his come to the Department of the Septial Cigib-1319 was his come to the Septial Cigib-1319 was his come to the Septial Cigib-1319 was also and corrusping to the Septial Cigib-1319 was also and corrusping to the Septial Cigib-1319 was also and corrusping to the Septial Cigib-1319 was also and the Septial Cigib-1319 was along and the Septial Cigib-1319 was also and the Septial Cigib-131

services and the control when the band of services and the control when th

## E.C. WENT TO SEA IN SEARCH OF ANOTHER NEW TREND...



AND WE CAME UP WITH ...

SAGAS OF THE SEA, SHIPS, PLUNDER AND...



## NOW YOU SEARCH FOR IT!

BUT IF YOU CAN'T FIND PIRACY
AT YOUR LOCAL NEWSSTAND, YOU
CAN SUBSCRIBE! JUST FILL OUT
THE COUPON AND MAIL, TOGETHER
WITH ONE HUNDRED PIECES OF
CENT (THAT'S ONE BUCK, LANDLUBBERS!), TO:

THE SEASICK EDITORS OF PIRACY
ROOM 706
225 LAFAYETTE STREET
N.Y. C. 12, N.Y.

OKAY, BILGE RATS! YOU SHANGHAIED ME!
I ENCLOSE \$1.00 FOR THE NEXT EIGHT ISSUES
OF PIRACY!

ADDRESS \_\_\_\_\_\_

## MAD MUMBLINGS

Dear Editors,

E.C. fan. He is a raving, ranting, rampaging, roving, slivvering, slobbering, senseless maniac. He goes down the halls turning flips, hollering Hoooohahhhh, and otherwise making an idiot of his crazy self. He goes to all extremes to get attention, even if it means climbing up on a desk and diving off on his pointed little head. But then once a month, in comes MAD, and for a whole day he is quiet as a bird while he sits around and drools over MAD. We want to thank you for a wonderful comic book that gives us a day of rest. Too bad you can't make MAD a daily.—Blue Beathard—Kirbyville, Tex.

... I just read MAD and I thought the auto-seat advertisement was good.—Rocky Colasanti—Detroit, Mich.

... We of SPAMWF (Society for the Prevention of Abuse and Misuse of the Word Furshlugginer) strongly object to the misuse of the word "furshlugginer" in your stories. You have distorted the true meaning of this word by associating it with such terrible words as "potrzebie." Please don't!—Burl Moss, Pres. SPAMWF—Detroit, Mich.

... I have just read your smoking test and now I am the proud owner of no head. I have a joke: Hans and his parents are taking a walk. His Ma falls over a cliff. His Pa says, "Look Hans, no Ma!".—(no name given)

... Last week my best friend informed me that in his work he finds gobs and gobs of issues of MAD. The next day I got a job with him, and now I am living happily ever after with a warehouse full of MAD magazines.—Stan the Garbageman—(no address)

... We have been reading and enjoying MAD for quite some time now and we haven't found much wrong with it, but even so, we have one gripe. We really think that scape-goating and fun-poking at any Race, Religion, Color or Creed is unnecessary. MAD hasn't much of this, but we all agree that Chop Chop Chop of The Black and Blue Hawks in MAD No. 5 was portrayed as a very bad picture of the Chinese people and was shown as inferior to the other characters in the strip. We aren't saying that things like this happen very often in MAD, but we're sorry that a good mag such as MAD has to let it happen at all.—Robert Glaberson—Brooklyn, N. Y.

We are sorry if reader Glaberson or anyone else interpreted our story's purposes as such. Actually, we are and were very conscious of the evils of race prejudice even as we wrote the aforementioned story.—ed.

... I used to think your comic-books were O.K., but now I think it's time you guys started to grow up. It was all right just throwing junk in your books and trying to sell them to kids who are low in mentality as you are, but since the new edition came out with the picture of the Madonna on it with one of your screwed-up comic books in her hand, it is going a bit too far. Have guys gotten so hard-up and ignorant for those comic-books that you have to print a picture of her on

your front cover? Don't get me wrong. It's not the picture that I'm mad about but what the picture stands for. But I guess you guys have not the brains to figure that out.—Frank Smith—(no address)

MAD'S No. 14 cover is the famous Mona Lisa by Leonardo Da Vinci and has no connection with any religious figure whatever.—ed.

...If Mrs. Harriette K. Vandenbaum of New Haven, Conn. (Mad Mumblings, MAD No. 14) is right, she must have been on a steady diet of MAD for over 40 years. If you want my opinion, which I am sure you don't, I think that MAD is the height of intellectualism.—Gilbert O'Connell—Blairstown, N. J.

.. In reading issue No. 14, I read, as I always do. the Mad Mumblings section. I have not had the good fortune of being a MAD fan for very long, (about six months), but I bristled when I read Mrs. Vandenbaum's letter. I have, from the onset, been a firm believer that all of the humor in MAD can be appreciated by the very young reader, but I also believe that there isn't, and there never has been anything in MAD that could be in any way considered a detriment. I myself am a comic-book hater, but MAD is more than a comic-book. MAD is a publication that makes its readers stay on their toes to get all the humor. But back to Mrs. Vandenbaum. Madam, you must think your son is a weak-willed moron, or a blithering idiot if you think he and others like him will be led to a life of crime by this magazine. I believe you will find that the age-group that reads MAD is considerably older than that for any comic-book. In closing, I would like to say that this is one adult reader who is not an idiot.— Phillip Loeb-Taylorville, Ill.

OIS IS 14)-ΔΟΟΙΝ IPIL
(OII IS 14)-ΔΟΟΙΝ IPIL
(Vint Num) Midland Te

-(Kieth Nutt)-Midland, Tex.

.. ਜለዕ፤ዘ፡፡፡፡፡ ተያት ਜለቃ ኒክው ታኒክውሮ አውኒኒውሮዝ ዕ፤ ታወ፤ው ልወለአቃዙ ፤ለሕክ፤ውዊኒ ዘነ ጽዌ ሕ፤፤ ተታጀታዊኒ ኒክው ጽክነአው ኒክዕ፤ና ፤ዘ ፤ Piol - 5015ውሮ ፤አልሮነ-—(Ginger Adler)—Los Angeles, Cal.

1@5PL ウエ14. 卍Nの エロエ ウORNIDA II5QA5 サ101L ウ5II AOHI 卍OLN LNQ OII カ1以Aの ラチのI. OL 州ののの州 し5 OQ LNIL 州NQ 卍5PAエ 15L NIOQ 向15PSN ガ1しのロスロ し5 州のし 州へのAA 卍のLN II PI内のII 洲ヶ口へら1 5+ OIA Aロナー州IO の公元で11-

- (Sam Browman) - Albert Lea, Minn.

... Come on, let's see more of Wolverton's work!— J. D. Carlson—New York, N. Y.

... I WANT BASIL!-Richard Scott-Bellerose, L. I.

You've got him!-ed.

Remember! You can buy a 10c issue of MAD for 12½c if you subscribe! \$1.00 for eight issues mailed in strong manila envelopes! Send subscriptions and mail to:

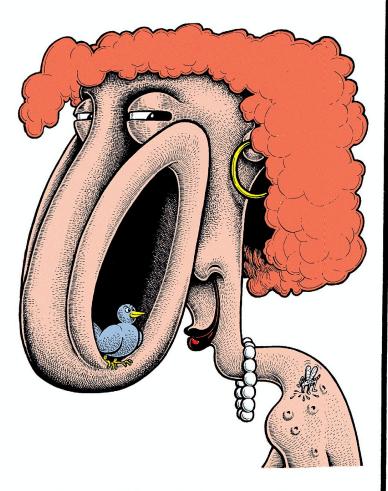
MAD Editors Room 706, Dept. 17 225 Lafayette St. New York 12, N. Y. ADVERTISING DEPT: THERE IS A FAMOUS BEER IN THE EAST THAT RUNS INTERESTING TYPE ADS IN THE NEWS-PAPERS... INTERESTING 'CAUSE THEY TELL HOW THE BEER IS DRY... IS NEVER FILLING... IS BEER AS BEER SHOULD TASTE... BUT MAINLY, IS PICTURE OF GOOD-LOOKING DOLL IN MIDDLE LOOKING SOMETHING LIKE THIS ...

## MEET MINS POLICIO

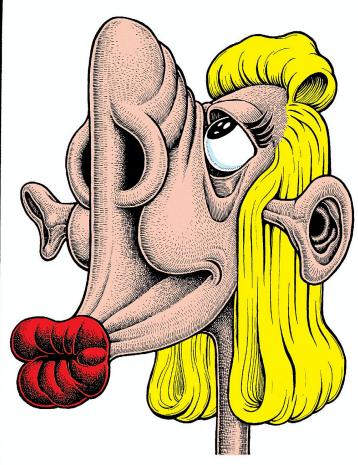


BUT HERE COMES THE MAIN PART OF THE ADVERTISING! YOU SEE, THIS HERE GIRL IS ONLY MISS POTGOLD OF 1954!... COMES 1955, THEN WHAT?...HAH!... SLY OLD MELVIN POTGOLD, OWNER OF POTGOLD BEER HAS A CONTEST RUNNING WHERE YOU, THE POTGOLD BEER DRINKER CAN CHOOSE MISS POTGOLD OF 1955! AND SO, ON THE NEXT 4. PAGES, WE PRESENT CANDIDATES FOR MISS POTGOLD OF 1955!

like beer!



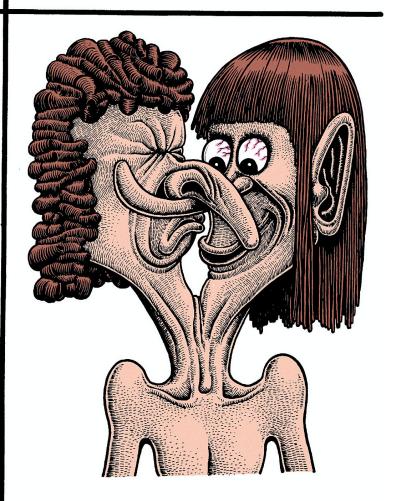
MISS BEDNEY FLUNT



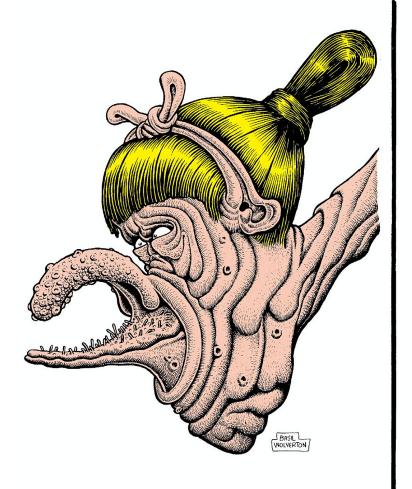
MISS FLUDNEY BENT



MISS FLENTNEY BUNT



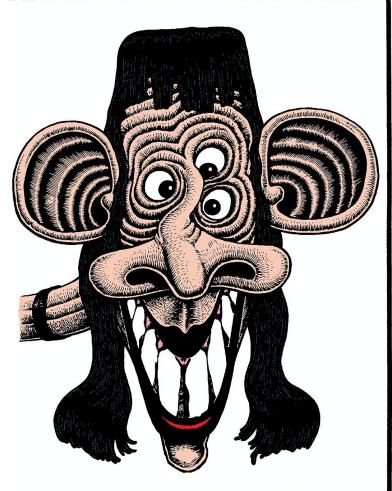
MISS BLENTNEY FUNT



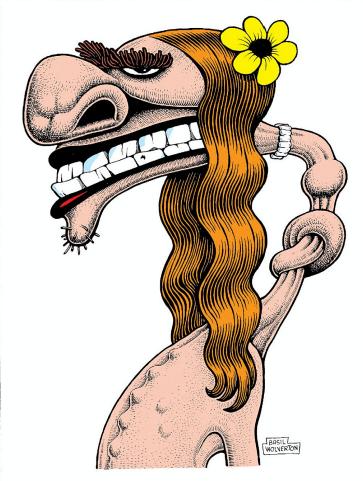
MISS FLUNTNEY BLENT



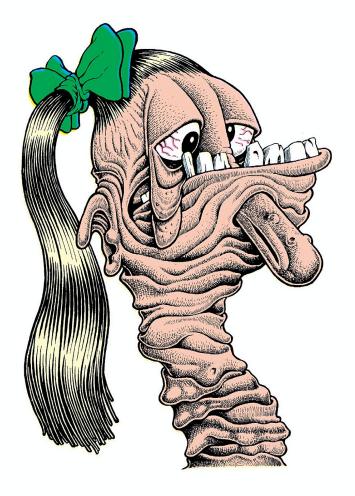
MISS PHILODENDRON POTGOLD (... WHO JUST HAPPENS TO BE GORGEOUS NIECE OF MR. MELVIN POTGOLD, OWNER OF POTGOLD BEER.)



MISS FLINTNEY BONT



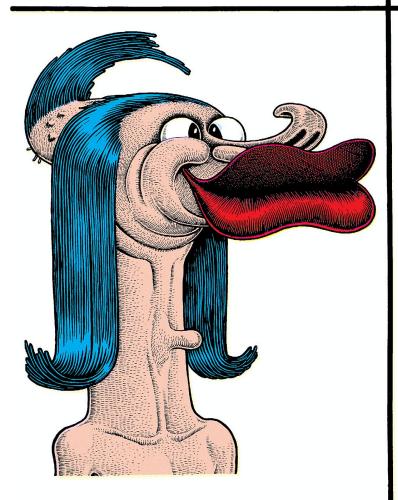
MISS BONTNEY FLONT



**GEORGE** 



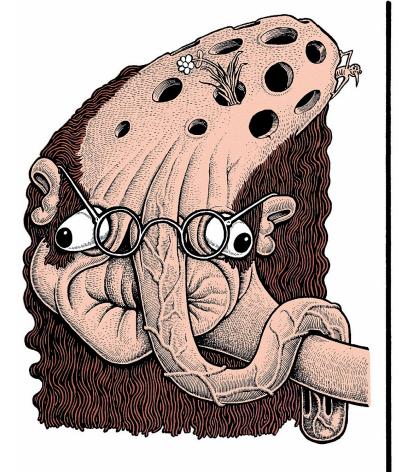
MISS PHILODENDRON POTGOLD ... WHO JUST HAPPENS TO BE GORGEOUS NIECE OF MR. MELVIN POTGOLD, OWNER OF POTGOLD BEER.



MISS FLOONTNEY BOONT



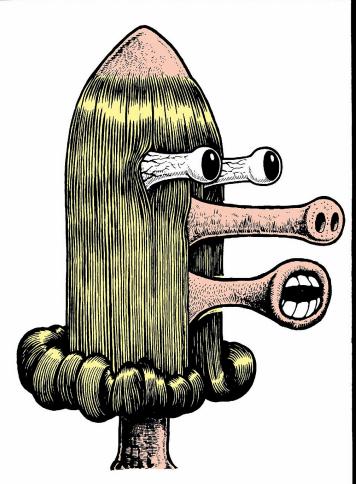
MISS WOONTNEY GOONT



MISS POONTNEY SPADAFROONT



MISS PHILODENDRON POTGOLD ... WHO JUST HAPPENS TO BE GORGEOUS NIECE OF MR, MELVIN POTGOLD, OWNER OF POTGOLD BEER



HEAP



MISS PHILODENDRON POTGOLD

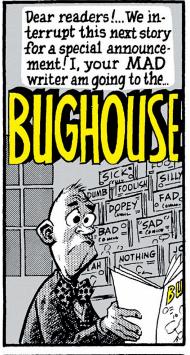
... WHO JUST HAPPENS TO BE GORGEOUS NIECE
OF MR. MELVIN POTGOLD, OWNER OF POTGOLD BEER.

AND NUM TUIE FUN TOUN CAN	
<b>PHILODENDRON</b>	POTGOLD   MISS FLUNTNEY BLENT   MISS FLINTNEY BENT
☐ MISS BEDNEY FLUNT ☐ MISS FLUDNEY BENT ☐ MISS FLENTNEY BUNT ☐ MISS BLENTNEY FUNT	MISS BONTNEY FLONT GEORGE MISS FLOOTNEY BOONT MISS WOONTNEY GOONT MISS POONTNEY SPADAFOONT HEAP

CANDIDATE END MISS DOTGOID NE 1055 [

TO CASTE YOUR VOTE...MERELY CHECK ONE OF THE NAMES ABOVE!... LIKE FOR EXAMPLE, IF YOU THINK PHILODENDRON POTGOLD, GORGEOUS NIECE OF MR. MELVIN POTGOLD, SHOULD BE ELECTED... PLACE A CHECK IN THE SQUARE NEXT TO HER NAME!... IF YOU THINK ANY OTHER GIRL SHOULD BE ELECTED, GO AHEAD... PLACE A CHECK NEXT TO THE NAME OF THAT SQUARE! THEN CUT OUT THE BALLOT ABOVE AND SEND IT IN TO US, ALONG WITH THE BUNG FROM A KEG OF POTGOLD BEER!... YOUR VOTE WILL DETERMINE WHO WILL BE MISS POTGOLD OF 1955!... AND REMEMBER... LIKE HESTER SHVESTER, MISS POTGOLD OF 1954 SAYS...



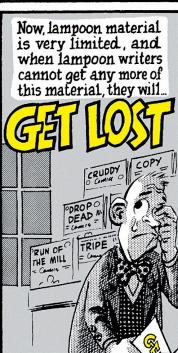


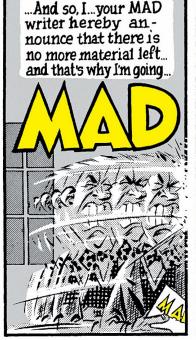


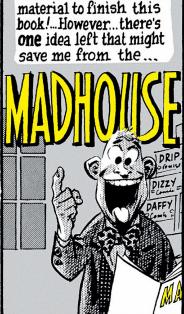




...the fact is, twelve





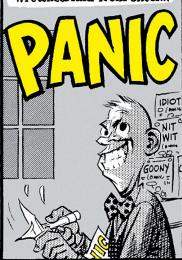


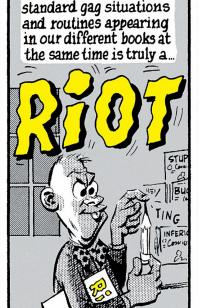
.Here I am, with no more



One idea that hasn't

And what the lampoon comics have not lampooned are the lampoon comics!... Ha! You think I clutch this wretched idea from sheer...





Not so! To watch the

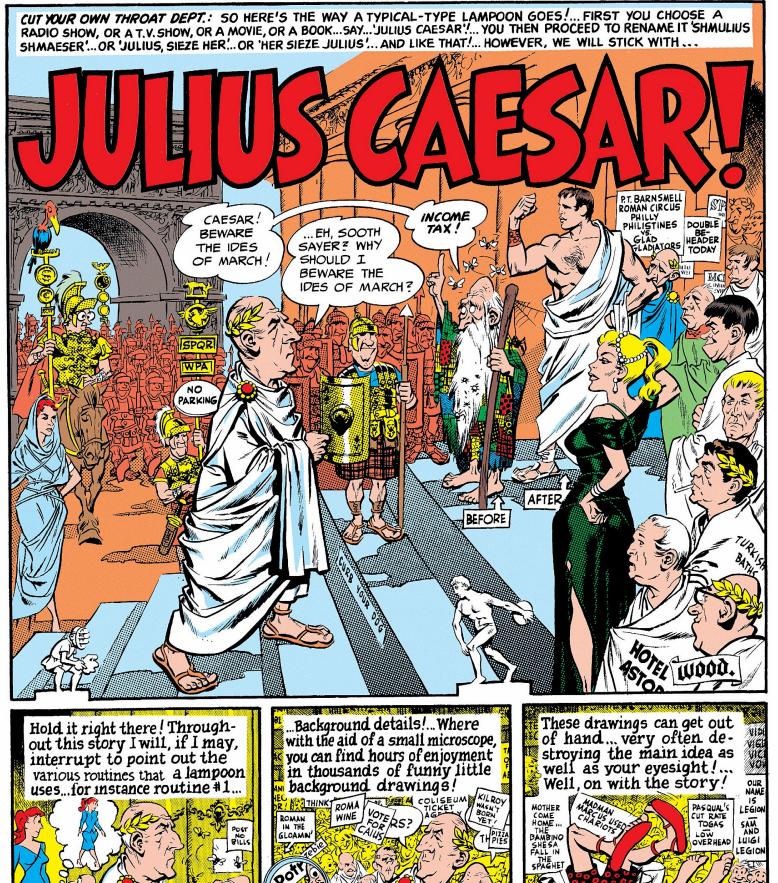


With the following story

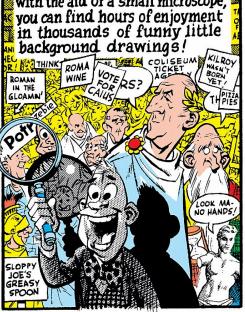
we propose to take our

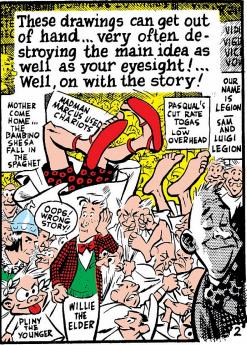
So as we adjust our neck on the chopping block, our final word is...there is nothing at which we're not willing to take a...

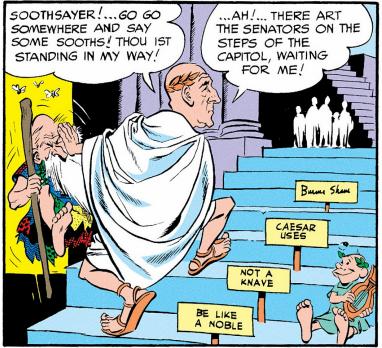


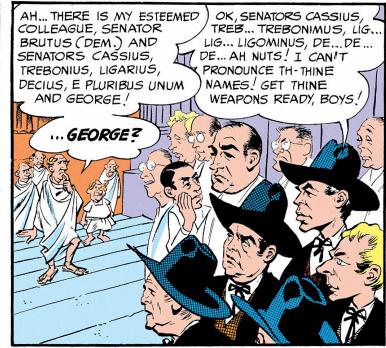


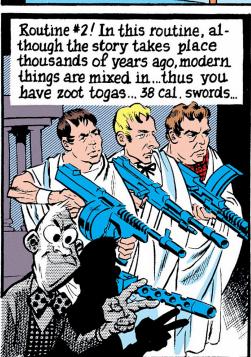






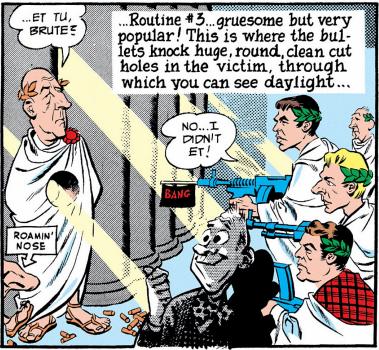


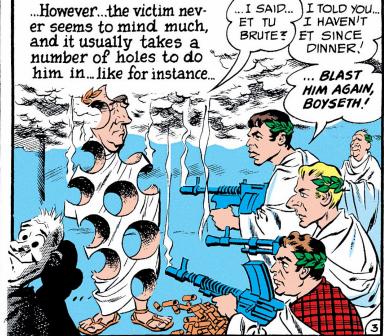


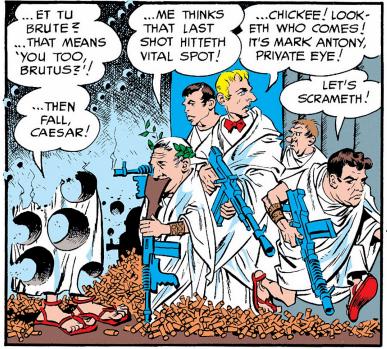


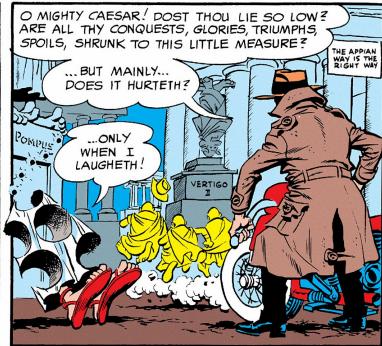










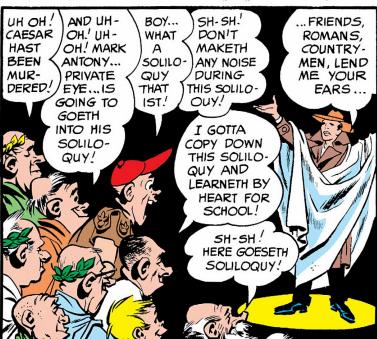




















...or lampoon women



real in-between look-

